Robert S. Whitla.

The CAMMEYER MUSIC Co's PUBLICATIONS

FOR BANJO WITH PIANOFORTE Accompaniment

264	DANCE BIZZARRE	2ND BANJO 2/-
265	DEGAGÉ	2ND BANJO 2/-
266	SWEET IDLENESS	2ND BANJO 2/-
267	DANCE MELANGE	2ND BANJO 2/-
268	VALSE PENCHANT	2ND BANJO 2/-
269	MARCHE EN PASSANT	2ND BANJO 2/-
270	KIDDIE	2ND BANJO 2/-
271	VALSE. "LA CARESSE"	2ND BANJO 2/-
272	IN HONEYLAND (WALTZ)	2ND BANJO 2/-
16	WEDDING BELLS	2ND BANJO 2/-
114	ALHAMBRA MARCH	2ND BANJO 2/-
115	GIPSY DANCE	2/-
116	JOLLY CHINEE	2ND BANJO 2/-
118	WILLIAM TELL (OVERTURE)	2/-
127	LIBERTY BELL MARCH	2ND BANJO 2/-
128	LIFE GUARDS MARCH	2ND BANJO 2/-
144	EVERSHOLT MARCH	2ND BANJO 2/-
145	HOOSIER STATE MARCH	2ND BANJO 2/-

PUBLISHED BY
THE CAMMEYER MUSIC & MANUFACTURING Co.
Publishers of The Essex & Cammeyer Banjo & Zither Banjo Tutor,
3, SWALLOW STREET, PICCADILLY,
LONDON, W.1.
'Phone 824 Regent

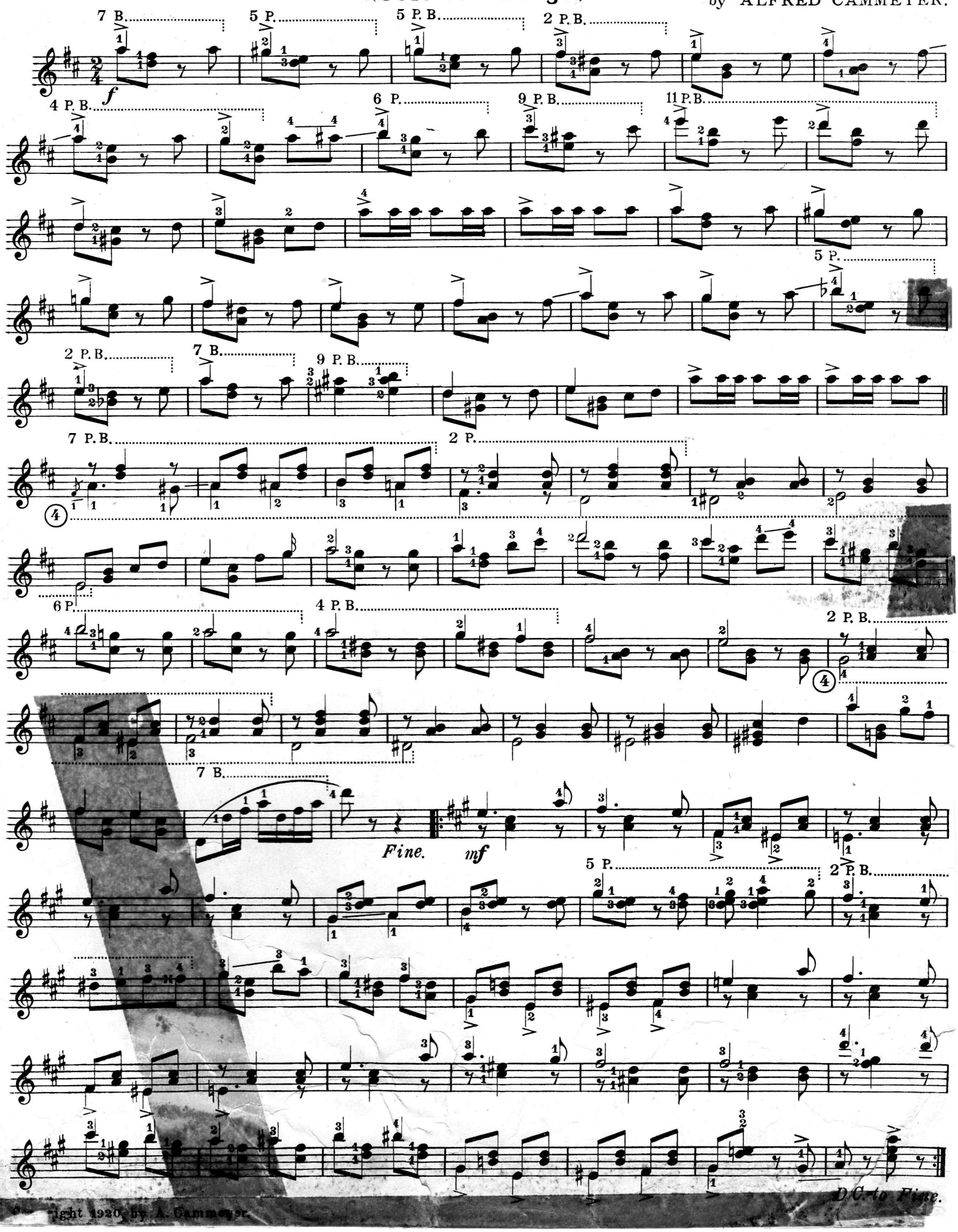
Copyright.

Tune 4th to D.

Marche "En-passant."

(Solo for Banjo.)

by ALFRED CAMMEYER.



Copyright 1920 by A. Cammeyer.

MARCHE "EN PASSANT."

Tune 4th to D.

2nd Banjo Accompaniment.

Roberts & Rudhall

ALFRED CAMMEYER.

with movement.

S

mf

1

2

p

Fine.

8va ..... loco

8va ..... loco

8va ..... loco

D.C. S. to Fine.

MARCHE "EN PASSANT."

Pianoforte Accompaniment.

ALFRED CAMMEYER.

with movement.

Guide for Piano.

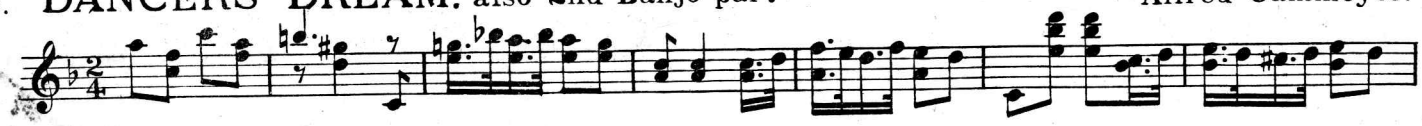
Piano.

mf

Fine.

p

D.C. to Fine.

242. **DANCERS DREAM.** also 2nd Banjo part — Alfred Cammeyer.

243. **CAPRICE ACCIDENTAL.** — Alfred Cammeyer.

Moderato.

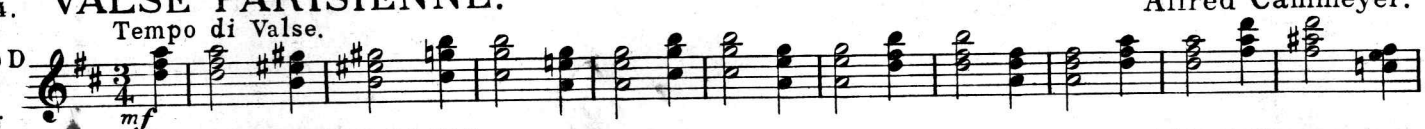
4th to D

244. **VALSE PARISIENNE.** — Alfred Cammeyer.

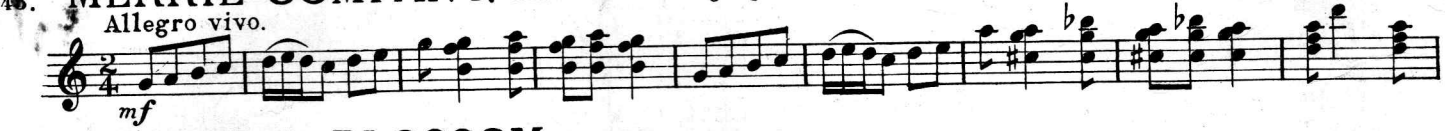
Tempo di Valse.

4th to D

2/6 nett.

mf

245. **MERRIE COMPANY.** also 2nd Banjo part. — Alfred Cammeyer.

Allegro vivo.

mf

246. **AN APRIL BLOSSOM.** also 2nd Banjo part. — Alfred Cammeyer.

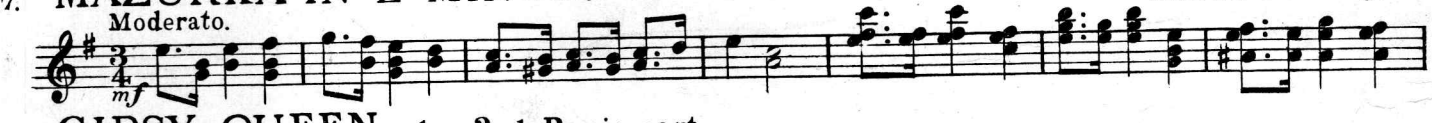
Very slowly.

4th to D

mf

247. **MAZURKA IN E MINOR.** — Alfred Cammeyer.

Moderato.

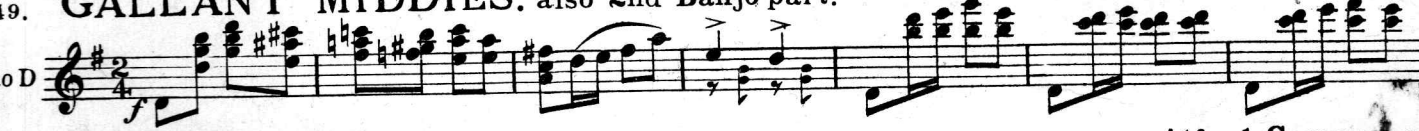
mf

248. **GIPSY QUEEN.** also 2nd Banjo part.

Moderato. — Alfred Cammeyer.

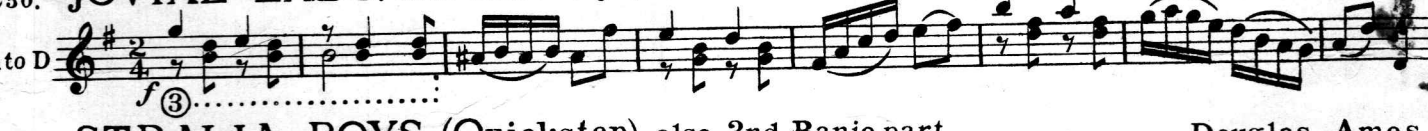
mf

249. **GALLANT MIDDIES.** also 2nd Banjo part. — Alfred Cammeyer.

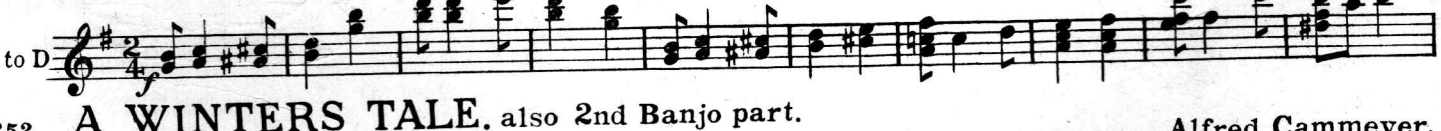
4th to D

f

250. **JOVIAL LADS.** also 2nd Banjo part. — Alfred Cammeyer.

4th to D

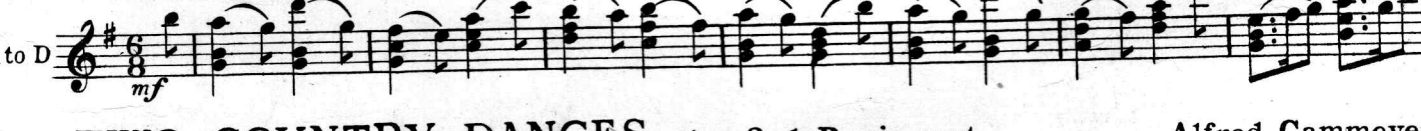
f

251. **STRALIA BOYS.** (Quickstep) also 2nd Banjo part. — Douglas Ames.

4th to D

f

252. **A WINTERS TALE.** also 2nd Banjo part. — Alfred Cammeyer.

Moderato.

4th to D

mf

253. **TWO COUNTRY DANCES.** also 2nd Banjo part. — Alfred Cammeyer.

4th to D

No. I.